



MINISTERO DELL' ISTRUZIONE, DELL'UNIVERSITÀ E DELLA RICERCA



Provincia di Fermo

Settore Viabilità - Infrastrutture - Urbanistica -
Patrimonio - Edilizia scolastica

LAVORI DI MESSA IN SICUREZZA DELLE COPERTURE DELL' ISTITUTO PROFESSIONALE "TARANTELLI" DI SANT' ELPIDIO A MARE

c.sa Baccio, Sant' Elpidio a Mare

IMPORTO COMPLESSIVO DEL FINANZIAMENTO 725.450,00 €

PROGETTISTI:

Dott. Geom. Sandro Vallasciani
Arch. Maria Rita Spaziani
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Ing. Elisa Cudini
Ing. Lucia Evandri
Ing. Eleonora Luchetti

IL RESPONSABILE DEL PROCEDIMENTO

IL DIRIGENTE Ing. Ivano Pignoloni

ELABORATI TECNICO RELAZIONALI

ELABORATO:

**Documentazione
fotografica**

R-02

SCALA:


NOME FILE:



R-02_Doc. Foto



DATA:

Ottobre 2018

REV.	DESCRIZIONE	DATA	REDATTO	VERIFICATO	APPROVATO

PIANO TERRA	
NUM. FOTO	FOTO
1	

PIANO PRIMO	
NUM. FOTO	FOTO
2	 A photograph showing a section of a white, curved ceiling. A prominent, irregular crack runs across the upper part of the frame. To the right, a portion of the plaster has peeled away, revealing a darker, textured surface underneath. A wooden decorative molding runs horizontally across the middle of the image. Below it, a white electrical conduit with some wiring is visible. The date stamp '2018/06/07' is in the bottom right corner.
3	 A photograph of a vaulted ceiling with multiple segments. Several thin, light-colored cracks are visible on the surface. A wooden decorative molding runs horizontally across the lower part of the image. Below it, a white electrical conduit is visible. The date stamp '2018/06/07' is in the bottom right corner.

PIANO PRIMO - SOTTOTETTO	
NUM. FOTO	FOTO
4	 A close-up photograph showing significant damage to the wooden roof structure. A large, dark, weathered wooden beam is visible, with a significant portion missing or broken, revealing the underlying structure. Debris, including small pieces of wood and dust, is scattered on the surface below the beam.
5	 A photograph showing the wooden roof structure from below. Several wooden beams are visible, some of which are damaged or broken. Debris is scattered on the surface below the beams. The lighting is dim, highlighting the texture of the wood and the extent of the damage.

6



7



8



9



PIANO SECONDO - SOTTOTETTO	
NUM. FOTO	FOTO
10	

PROSPETTI ESTERNI

PROSPETTO NORD-EST

11



PROSPETTO SUD-EST

12



PROSPETTO SUD-OVEST

13



PROSPETTO NORD-OVEST

14



PROSPETTO CORTILE INTERNO

15



16

